

The following Information contains the particular technical requirements we need to perform our show. Please give us a call to clarify the situation 14 days before the event. Together we will find a solution!

1. PA system

- PA-System of a renowned manufacturer (L'acoustics, Martin Audio, EAW, K&F, or comparable)
- enough power, 110dB(A) at FoH
- PA-System has to be stacked beside or before the stage in a sufficient hight (stacking on or behind the stage is unacceptable)
- 31 band-EQ (Klark, BSS, dbx) in stereoline to the front-PA

2. Front of House

Sometimes we travel without a sound engineer, so we need a qualified sound engineer before and during the show.

- FoH has to be in front of the PA in a useful distance
- if necessary FoH has to be saved by security
- all components like mixing desk, effects, multicore and PA has to be ready for use
- Microphones, audio cables, stands, di boxes, power distribution and power cables have to be provided

Mixing-Desk:

- professional 32/8/2 mixing desk (Midas, Crest, Yamaha at least M7CL or comparable)
- 5xAux pre (monitor from FoH), 2xAux post
- 4-band-EQ at least with 2x semiparametric mids

Effects:

- 5 compressors (BSS, dbx or comparable)
- 5 gates
- 1 reverb (SPX 990, PCM, TC or comparable)
- 1 delay (TC-Dtwo)

3. Monitor

- In case of a separate monitor desk on stage (venues over 600 people) we need an experienced monitor technician.
- 5 identical wedges 15"/2"
- 2-way-drumfill 2x15"Sub + Top

4. Light

We travel without light engineer, so we need professional and motivated employee for operating the light system before and during our show.

Front:

- 4x 1kW white light (DTS, ARRI or comparable)
- 8x 0,5kW PAR-64 (powerful colours) or LED with comparable performance

Back:

- 18x 0,5kW PAR-64 (powerful colours) or LED with comparable performance

Effekte:

- 4x moving head/ wash (JB-Lighting, Martin, Robe or comparable)
- 1x hazer/fog

5. Stage / Rigging/ Electricity

- Stage at least 8x6m amount of space
- Stage riser for drums 2x2x0,4m
- 230 volts eurocode (german: Schuko) as shown on stage plot
- stage has to be clean and save
- adherence of legal requirements of the particular commune/region is assumed

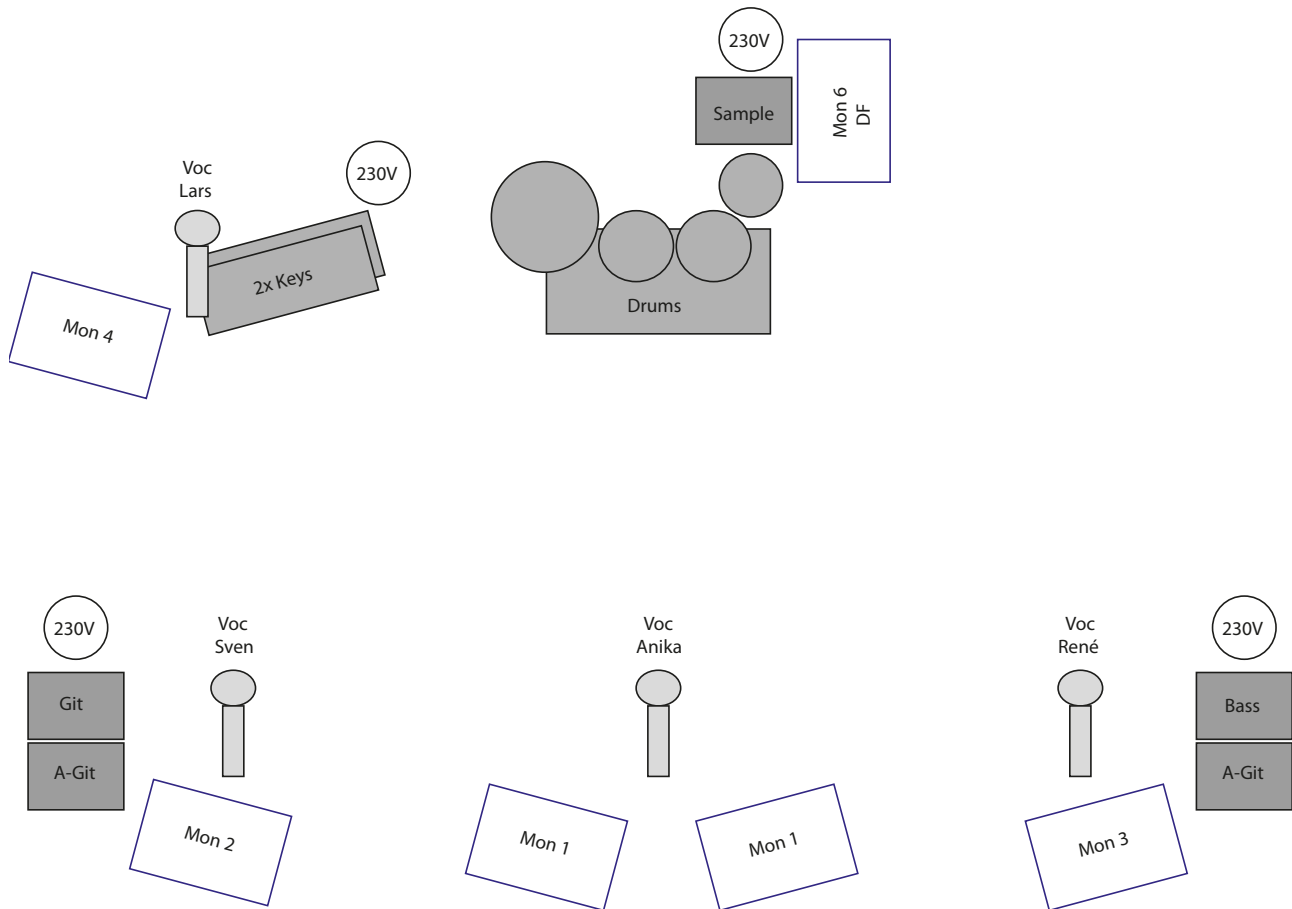
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6. Channel list

| Ch | Instrument | Mic | Insert | Stand |
|----|----------------------|------------------|--------|-------------|
| 1 | Kick | B52/ e902 | Gate | short boom |
| 2 | Snare Top | SM57/ e905 | Gate | |
| 3 | Hi Hat | Kond. | | medium boom |
| 4 | Rack Tom 1 | SM57/ e904 | Gate | |
| 5 | Rack Tom 2 | SM57/ e904 | Gate | |
| 6 | Floor Tom | SM57/ e904 | Gate | |
| 7 | OH stage right | Kond. | | tall boom |
| 8 | OH stage left | Kond. | | tall boom |
| 9 | Bass | XLR | Comp | |
| 10 | Guitar | SM57/ e609/ e906 | | medium boom |
| 11 | A-Guitar 1 | DI-Box | | |
| 12 | A-Guitar 2 | DI-Box | | |
| 13 | Key 1 left | DI-Box | | |
| 14 | Key 1 right | DI-Box | | |
| 15 | Key 2 left | DI-Box | | |
| 16 | Key 2 right | DI-Box | | |
| 17 | Sample-Player (Mono) | XLR | | |
| 18 | | | | |
| 19 | | | | |
| 20 | | | | |
| 21 | Voc. Lars | B58/ SM58 | Comp | tall boom |
| 22 | Voc. Sven | B58/ SM58 | Comp | tall boom |
| 23 | Voc. René | B58/ SM58 | Comp | tall boom |
| 24 | Voc. Anika | B58 wireless | Comp | tall boom |
| 25 | FX1 Return | Dtwo Delay | | |
| 26 | FX2 Return left | SPX Reverb left | | |
| 27 | FX2 Return right | SPX Reverb right | | |

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7. Stage plot



8. Enquiry call

We look forward to your callback or e-mail, for arrange the local circumstances.

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